

Cuba's artistic and literary movement rejects Vargas Llosa's lies



Havana, December 11 (RHC)—The Union of Writers and Artists of Cuba (UNEAC) issued a statement on Tuesday rejecting recent remarks by Peruvian-Spanish writer Mario Vargas Llosa, in which he blamed social outbreaks in the continent on Cuba, Venezuela, and Nicaragua and promoted an internal uprising in Cuba.

The text says that for some time now, the writer has been dictating recipes in whatever media outlet he has at his disposal about what the ideal political regime in Latin America should be.

"For him, of course, everything goes through electoral democracy that is governed by the laws of supply and demand, the rules of neoliberalism and the mischievous manipulation of public opinion — not a single word about the protests in Chile, Colombia, and Brazil. The writer prefers to keep complicit silence in these cases," noted the statement.

It added that in an interview aired by a U.S. television channel specially designed for subversive purposes against Cuba, Vargas Llosa reiterated once again that Venezuela and Cuba are to blame for the current social outbreaks in the continent, and he mentioned the coup d'état against Bolivian President

Evo Morales as "a demonstration that one can get rid of the bad influence of Venezuela, Cuba, and Nicaragua."

UPEC said that with his remarks, It is evident that Vargas Llosa, for too long, has lost touch with the reality of what is happening in our countries.

"With a shameless and delirious prophecy, he tries to promote the initiative of an internal uprising, which would have the support of the Empire and its allies. He predicts that "at any moment the Cuban people are going to give us a surprise."

After describing that prediction as offensive and slanderous, the statement by the Union of Writers and Artists of Cuba argued that the "surprise" that every day the Cuban people offer is that of being more revolutionary, firmer, more creative, more supportive, more socialist, and more dignified. That of being each day more united around Martí and Fidel's ideas.

The statement concluded affirming the categorical rejection by the vanguard of the Cuban artistic and literary movement of the insults and lies that Mr. Vargas Llosa propagates without blushing, stressing that "along with his well-earned literary recognition, he will undoubtedly have a place in "the universal history of infamy."

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