

*Janet Valdés releases first album
‘¡Ay! Mamá Inés. Llegó la
Valdés’ with her band*



Cuban singer Janet Valdés

Havana, March 26 (RHC)—Young Cuban singer Janet Valdés has just released the first album entitled '¡Ay! Mamá Inés. Llegó la Valdés' with her band.

In statements to Cuban National Agency, the singer and leader of the project La Valdés said that the album includes new, contemporary versions of iconic Cuban classics like 'Ay Mamá Inés', written by Eliseo Grenet,

'Amor fugaz' by Benny Moré, 'No puedo ser feliz', by Adolfo Guzmán, 'El manisero', written by Moisés Simons, 'Que me castigue Dios', by Roberto Roena, 'Fiebre de ti', by Juan Arrondo, 'Estoy decepcionada' by Jesús Díaz and 'Qué te pedí' by Fernando Mulens.

Invited artists who collaborate in this album include percussionist Edgar Martínez, drummer Ruy Adrián López-Nussa, trumpet player Maikel González, saxophonists Emir Santa Cruz and Yuniet Lombida, flutist Yasel Muñoz, trombonist Heikel Trimiño.

Under the label of the Cuban Record and Musical Editions Company EGREM, '¡Ay! Mamá Inés. Llegó la Valdés', is now available on digital platforms.

Born in Havana in 1981, Janet Valdés is a self-taught artist, who moves comfortably in genres like jazz, Afro-Cuban and world music.

In 2005, she won the prestigious Jojazz prize in the singing category. In 2006, she traveled to Montreal, Canada, where she formed part of various musical record projects with the label HighBreed Productions. She participated also in the TV festival Young, Gifted and Black, and collaborated with the group Kalmunity vibe collective of Montreal.

She is a regular at Cuba's Jazz Plaza festivals, singing with the group of Yasek Manzano, with whom she has also performed in festivals in Brazil and Europe.

Janet Valdés has shared on stage and collaborated also with other renowned Cuban musicians like Bobby Carcasses, Hernán Lopez-Nussa, Orlando Sánchez Cuba jazz, Jesús Fuentes, Beatriz Márquez, Pablo Menéndez and Pancho Amat, among others.

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