

# *Silvio Rodríguez gathers 100,000 in Mexico City's Zócalo*

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**Photos: Cuartoscuro and social networks**

Mexico City, June 12 (RHC)-- Cuban singer-songwriter Silvio Rodríguez brought together over 100,000 people on Friday, June 10, in a concert that will go down in the annals of Mexican culture as one of the most memorable in Mexico City's historic Zócalo square.

According to local media, not since the inauguration of Andrés Manuel López Obrador in 2018 has Mexico's Zócalo looked as packed as it did with Silvio Rodríguez.

It was simply impressive because since many hours before the concert, scheduled for the afternoon-evening waiting for the closing of the IX Forum of the Latin American Council of Social Sciences (Clacso) where minutes before he was decorated, people began to line up at the different accesses enabled by the capital's government.

The concert was part of the "Festival Cantares, Fiesta Trova y la Canción Urbana", under the title Concierto Silvio Rodríguez "Un recorrido para las causas justas", and nobody wanted to miss the return of the troubadour to the Zócalo after eight years of absence.

The expectation was created from the first moment when, by mistake, the head of Government, Claudia Sheinbaum, brought forward yesterday's performance excited because it would be the Cuban singer-songwriter the first to inaugurate the new post Covid-19 stage of massive public events in the most popular space in all Mexico.

Silvio showed that those impetus to fill stadiums and squares in his youth when he inaugurated the new trova with other greats like Vicente Feliú or Sara González, and songs like La Era became social anthems. He still keeps the faith at 75 years old and the faithful of his poetry made music pass smoothly and uniformly from generation to generation as waters of a mighty river.



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At the Zócalo, Silvio exhibited his latest album "Para la espera", which he released in 2020 and the composer remembers friends who passed away that year. But the old hits that surpass eternity such as Ojalá, Quién fuera, Óleo de una mujer con sombrero, Canción del elegido, returned to warm hearts.

Silvio was declared a distinguished guest by the head of government, Claudia Sheinbaum, who gave him the key to the city, while the director of Clacso, Karina Bettyány, awarded him a plaque and diploma for his contribution with his humanist compositions to the social sciences.

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