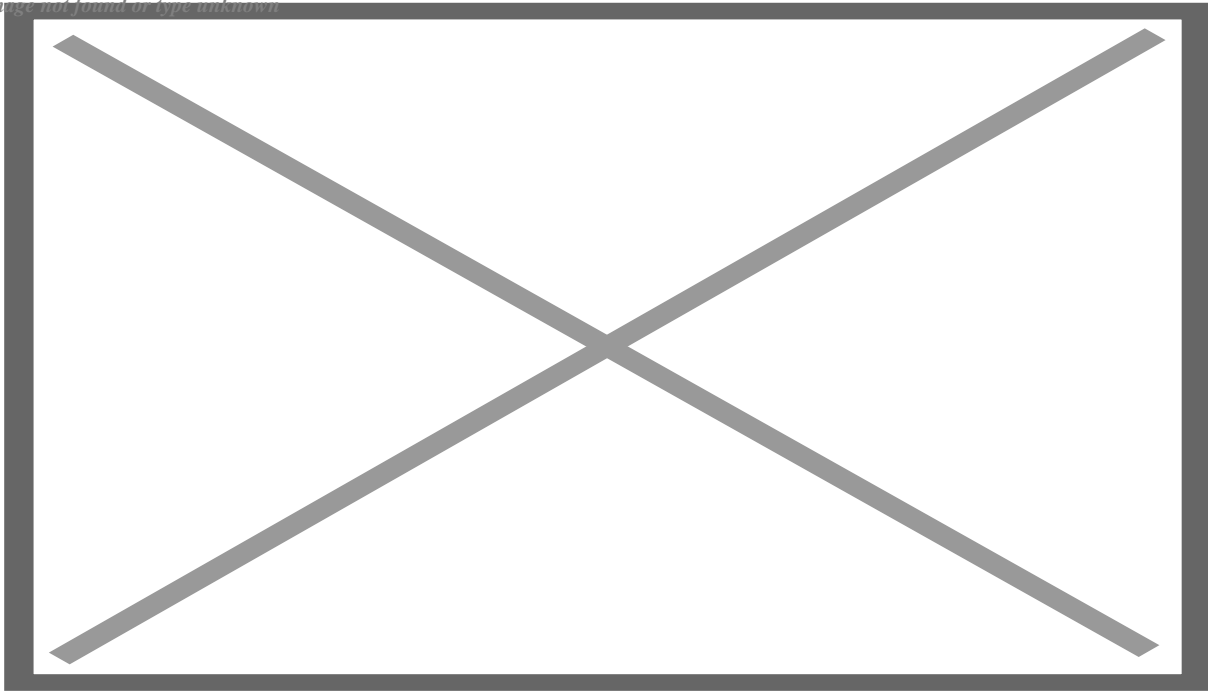


VI European Film Festival ends in Havana

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Havana, April 23 (RHC)-- The European Film Festival ended today in Havana after showing 14 films representing more than a dozen European countries at the 23rd and 12th, Chaplin and La Rampa movie theaters.

The sixth edition of the exhibition began last April 12 as part of the Month of Europe in Cuba (April 9 to May 9), and served to show different realities of the Old Continent such as race, migration and family conflicts.

Isabel Brilhante Pedrosa, ambassador of the European Union in Cuba, told the press that some of the films presented were recognized with the Lux Prize -a cinematographic award conferred by the European Parliament-.

Under the auspices of the Cuban Institute of Cinematographic Art and Industry (Icaic) and the Cuban Cinematheque, the films exhibited showed the high quality of the best European cinema of recent times, said Brilhante Pedrosa.

Among the titles that were on the billboard were "The Woman in the Mountain" and "What did we do to deserve this?", both from 2018; Corpus Christie (2019);

"Delicado" (2021), and "El señor de las hormigas" (2022), noted Antonio Mazón Robau, programmer of the Cinemateca de Cuba.

As a complementary event, Emilio Martinez and his band will offer on Sunday, April 30 at 5:00 p.m. at the theater of the National Museum of Fine Arts, a jazz concert inspired by soundtracks of iconic European films. (Source: ACN)

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