

Buena Fe Duo offers interview after Spanish tour



Photo: Archive.

Havana, June 5 (RHC)-- Cuban duo Buena Fe received on Monday in Havana the affection of friends, artists and intellectuals in general, after their arrival from a tour of cities in Spain, where they were victims of censorship and hostility.

Reactionary groups in the Iberian country and in certain contexts splashed the band's concerts with attempts to sabotage their performances, however, also, as a result of the events, new guilds of solidarity with Cuba and its people were formed, said leader Israel Rojas.

Author of most of the songs of the group, with almost 25 years of foundation, he referred to the moments in which they even thought of possible physical aggressions and to their integrity as artists.

"We had information that it was really like that, there were violent intentions towards us, because we arrived there in the middle of an electoral scenario, in which political passions were effervescent", explained the director.

In Barcelona, in a fast food restaurant, a few meters from where their last concert took place, the duo denounced in their social networks that they were the target of insults with death threats.

"It all happened within a Spain that points, like most of Europe, dangerously to the right," lamented Rojas, "and, moreover, has found in Cubans living there fertile ground to promote a fascist wing."

The members of the band, more than indignant, made a call to reflection, because "it is very sad to find Cubans affiliated to this type of manipulative strategy", he pointed out.

At the headquarters of the Union of Writers and Artists of Cuba, the musicians applauded the reactions of many, who in those moments became followers of their prolific work.

"In less than 15 days a movement of solidarity arose from people who don't even know who we are, even right-wing people, and that's important to say," he stressed.

Israel and Yoel were grateful for the support of so many inside and outside Cuba, and even receive private messages, although they do not speak publicly.

"One always reflects gratitude to those who shelter you and tell you that I don't agree with this, and that is an incentive for artists," concluded the composer and singer.

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