

Mexican Film Showcase in Havana closes program



Havana, October 2 (RHC) -- The Mexican Film Festival closes today its screenings at the 23rd and 12th movie theaters in the Cuban capital with two attractive films on history and the protection of native languages.

In the first evening session, the film *El elegido* (2016), by Antonio Chavarrías, will be screened, followed by *Sueño en otro idioma* (2017), by Ernesto Contreras.

According to the synopsis, *El elegido* takes place in Spain in 1937, where a young Republican officer named Ramón Mercader is recruited by the Soviet espionage service to participate in a top secret mission ordered by Stalin himself: to assassinate Leon Trotsky, whom he considers a traitor.

After training in Russia, Ramon leaves his life and travels to Paris under a new identity, that of a wealthy Belgian named Jacques Mornard.

There he meets Sylvia, a young Trotskyist, who is soon seduced by Jacques. In 1940 they meet again in Mexico, a country where Trotsky lives in exile.

On the other hand, *Sueño en otro idioma* tells the story of Martin, a young linguist, who arrives in a village in the jungle to study Zikril, a language that is on the verge of extinction, since only two native speakers are still alive, Evaristo and Isauro.

Unfortunately, these two men hate each other and have not spoken to each other for fifty years. Martin will then seek their reconciliation and thus try to rescue their language and prevent it from disappearing.

The Festival, which ran from September 27 to Sunday, showed six films that demonstrate the great variety of styles, themes and socio-cultural aspects addressed in contemporary Mexican cinema.

Each film was accompanied by a broadcast of the renowned Icaic Latin American News (Source: Prensa Latina).

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