

# *Turkish Film Festival kicks off in Cuba*



**Turkish Film Festival in Havana**

Havana, Dec 20 (RHC) The seventh art returns to the Cuban capital with the Turkish Film Festival, which begins today and runs through Dec. 23 at the Acapulco theater, on the occasion of the centenary of the Republic of Türkiye.

The embassy of that nation in Havana invites to the event, which in cooperation with the Cuban Institute of Cinematographic Art and Industry (ICAIC), reserved for the opening gala, the film *Love is Just a Coincidence* (2011), directed by Ömer Faruk Sorak.

In a 118-minute journey, the viewer is part of the lives of Özgür and Deniz, who crossed paths in Ankara during their childhood and youth, and meet again in Istanbul in 2010, where they are immersed in a love affair full of obstacles.

On the following day, the comedy *Between Family* (2017), by director Ozan Açıktanque and starring Engin Günaydın and Demet Evgarnarra, will be screened in the afternoon schedule.

The film tells the story of singer Solmaz and shopkeeper Fikret (Fiko), who have just come out of 21-year relationships. Solmaz was abandoned by her boyfriend (and father of her daughter) and Fiko by his wife, the two meet and start several funny events.

*The Butterfly's Dream* (2013), a drama directed by Yılmaz Erdoğan and starring Kevanç Tatlıtuğ, Mert Fırat, Beçim Bilgin, Yılmaz Erdoğan, will be screened on the 22nd.

The film begins in Zonguldak in 1941. While two young poets Muzaffar Tayyip Uslu (Kevanç Tatlıtuğ) and Rüştü Onur (Mert Fırat) continue their life as civil servants in this newly modernized mining town, they also coexist with art, literature and, above all, poetry.

On a night of despair, after being continually rejected for the scripts he writes, Metin ends up in a bar where he meets Duygu. After spending the night together, she leaves in the morning before he wakes up, relates the synopsis of *Fig Jam* (2011). This romantic drama, directed by Aytaç Arslan, will be screened on the 23rd in the afternoon time slot.

To conclude, the Turkish Film Festival proposes on that day, the film *The Magician* (2006), directed by Cem Yılmaz and Ali Taner Baltacı. The failed magician Iskender decides to go on a tour to save his career, but he has to bring his grumpy and senile father.

The tour is unexpectedly interrupted when a friend disappears from the stage, highlights the film's summary. (Source: PL)

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