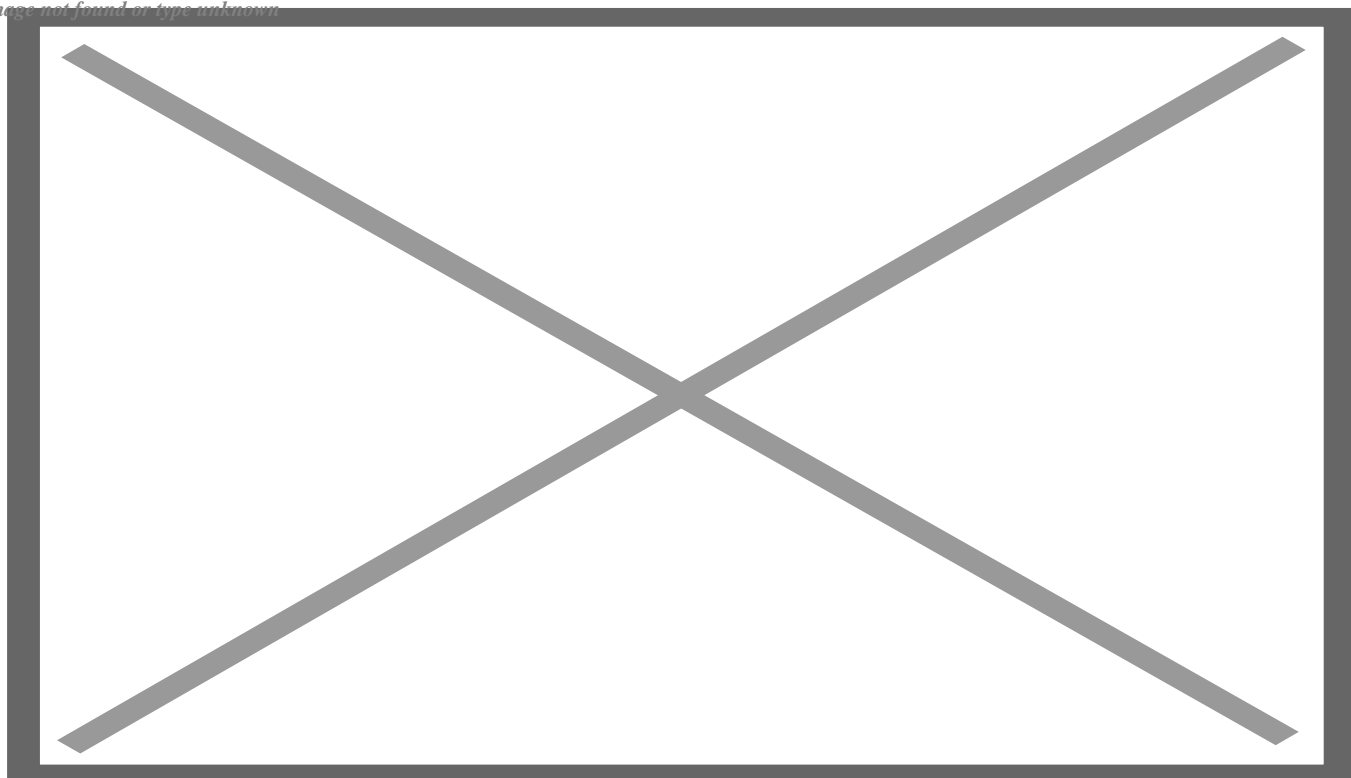


Art Criticism and Curatorial Awards presented

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Havana, December 22 (RHC)-- In a ceremony held at the headquarters of the National Council of Plastic Arts (CNAP) in Havana, the prizes for the Guy Perez Cisneros National Art Criticism and Curatorship contests were awarded.

The National Curatorial Prize 2023 was awarded to the individual exhibition "Como círculos en el agua", by artist Felipe Dulzaides, with curator Yaniet Oviedo Matos, the CNAP points out today.

The exhibition closes a period of more than 30 years of work, in which Dulzaides created "hybrids that are like phrases, improvisations, poetry in movement", highlighted Luisa Marisy, president of the jury, during the award ceremony.

In the Collective Exhibition category, curators Dannys Montes de Oca and Ercilia Argueyes won awards for their work "Mírame madre" (Look at me mother), a project by Genesis Galerias de Arte that deals with African heritage and contemporary Cuban art.

This curatorship showed the approach to the theme from the activity, creativity and depth, although it is not intended to exhaust the theme of African heritage in Cuba, nor its current and historical problems, remarked Marisy.

In the Guy Perez Cisneros National Criticism Contest, a total of 14 entries from 10 authors were reviewed in both categories and the essay prize was awarded to "La crítica no se hace de oídas" (Criticism is not by hearsay), by Luz Merino Acosta.

The volume is the summary of a research by the author, based on years of work on the critical work of Cuban intellectual Jorge Mañach, explained essayist and critic Rafael Acosta de Arriba, president of the jury in this section.

Meanwhile, in the article category, "El decorum de los 70", by Hortensia Peramo Cabrera, was the winner, for approaching from a different perspective a little-studied period in the history of Cuban art, according to Acosta de Arriba.

The event was attended by Daneisy Garcia, president of the CNAP; Martha Ivis Sanchez, deputy director of the Cuban Fund for Cultural Goods; and Mary Pemjean, vice minister of Image and Space Arts and president of the National Museums Foundation of the Venezuelan Ministry of Culture.

The Guy Perez Cisneros National Criticism and Curatorial Competitions are organized annually in order to recognize the most outstanding authors and curatorial works, this time in the period between June 2022 and July 2023. The CNAP carries out both contests with the objective of fostering the development and promotion of the visual arts, research on the processes of transformation and artistic evolution; considering it as the basis for the curatorial conception of any exhibition.

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