

Acosta Dance mourns the death of Cuban ballet teacher Ramona Saá



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Havana, April 18 (RHC) -- The dance company of Cuban dancer and choreographer Carlos Acosta mourns the death early this morning of ballet maitre Ramona de Saá Bello, a notable figure of ballet pedagogy in the contemporary world.

Through a statement on the social network facebook, Acosta Dance expressed its feelings for the death of Saá Bello, one of the most important names of Cuban dance.

"The Master has died, her work is in the blood that beats in the best of the ballet of our country in the last 50 years," published the company of the renowned dancer.

For Carlos Acosta, Saá will always be an essential part of his professional and human education. That is why he considers her his second mother, he wrote.

Saá Bello was one of the most outstanding personalities of contemporary dance pedagogy at a global level, internationally recognized and forger of the current teaching system in Cuba.

Her work as an educator was directly related to the artistic training of Cuban dancers of international fame.

Since February 2017 the main rehearsal hall of the Acosta Danza company bears the name of the Maestra.

Our heartfelt condolences to her family and friends, and to all lovers of the art of ballet, concluded the note from Carlos Acosta's company, who stated at the time before the tarja was unveiled to those present that the teacher is an indispensable part of their professional and human education.

Among the messages of condolences on the social network Facebook, there are publications from students, friends and Cubans in general, who lament this great loss for Cuban culture.

Teacher in every sense of the word: educator of those who change lives. Our memory and eternal gratitude, they say. (Source: Prensa Latina)

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