

Ruben Blades Dedicates Songs to Disappeared Mexican Students



Mexico City, October 27 (teleSUR-RHC)-- Salsa legend Ruben Blades has added his support for justice for the 43 Ayotzinapa, Mexico, students who have gone missing since last being seen held by local police. Blades dedicated songs to the disappeared students in the closing performance of the 42nd International Cervantino Festival.

The salsa artist Ruben Blades had the public swaying and dancing for two and a half hours in the Guanajuato, Mexico, with songs against racism, family violence and state violence.

Early on, hundreds of young people filled the open-air stadium with chants for justice for the teacher training students disappeared a month ago in Iguala, Guerrero.

Blades took up their chants and also called for justice for the missing students, their families, and all the people found in the mass graves near Iguala.

“Love and Control,” Blades said, is a song that speaks of the family, and it’s impossible not to think of the families who don’t know where the students are...”

To the cheers of the young people, with pictures of the disappeared Ayotzinapa students projected on a screen, he broke into the song Disappeared with the poignant lyrics “Can anybody tell me if they’ve seen

my son? He's a medical student. His name's Agustín. He's a good boy, kinda stubborn in an argument. He's disappeared and I don't know where he is."

He roused the crowd of 4,000 people with songs with a strong social message such as "They're Looking For You" and "The Bells Are Tolling" with its lyrics: "You can kill the people, but you can't kill their ideas."

Blades closed the concert with his best known songs, "Pedro Navajas," "Plastic" and "Forgetting is Forbidden."

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