

Celeste at the International Ballet Festival



As part of Havana's ballet festival the Cuban National Ballet Company has revived the piece *Celeste* by Belgian-Colombian choreographer, Annabelle López, specially created for the Caribbean country's dance ensemble.

According to the choreographer, the piece, which was successfully premiered in March this year and revived at National Theater's Avellaneda Hall over the weekend, is as abstract piece full of meanings, in which Cuban dancers have put all their emotions. She has described it as "a star in the dark evening sky".

López Ochoa, who has choreographic experience in companies in the Netherlands, France, the United States, Spain, Colombia and Britain, created the piece in cooperation with costume designer, Dieuweke van Reij, praised by European media by her opera, theater, dance and TV designs, and the lighting design by Michael Mazzola, who has won three Dance and Acting Awards in New York and similar prizes in the US west coast for his work in drama and music theater.

The music score is the only violin concert by Russian composer, Piotr Ilich Tchaikovsky, considered one of the most difficult concerts for that musical instrument. The performance at the National Theater was starred by Viengsay Valdés, Yanela Piñera, Jessie Domínguez, Livan Verdecia, Arián Molina and Alfredo Ibáñez. Annabelle López was trained at the Royal Ballet of Flanders in Belgium.



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