

National Theater Award for 2014 presented in Havana



Nicolas Dorr and Gerardo Fullea were presented the National Theater Award for 2014 at a ceremony in Havana's Bertolt Brecht Cultural Center on the occasion of Cuban Theater Day.

Two important figures on the island's contemporary stage, Dorr and Fullea attended a dramaturgy seminar in the 1960's which favored the emergence of playwrights in Cuba at that time. Nicolás Dorr is a defender of comedy as an essential genre in national theater, while Fullea's works are aimed at rescuing history and recovering the identity and true values of the Cuban spirit.

When he was only 14 years old, Nicolás Dorr premiered one of his most famous pieces *Las Pericas*, considered a milestone in national theater, which took him to the top of the island's scene as Cuba's most successful youngest playwright and theater director at that time. Fullea has written and staged more than 20 plays in Cuba and other countries, won the Casa con Chago de Guisa Award in 1989, and is a devoted Cuban performing arts researcher.



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