

English singer Joss Stone will attend 2019 Jazz Plaza Festival next week



Havana, January 9 (RHC)—English soul singer Joscelyn Eve Stoker, better known as Joss Stone, will participate at the 34th International Jazz Plaza Festival set for January 14 through 20th.

Festival's Artistic Director, renowned Cuban jazz musician Roberto Fonseca, confirmed at a Havana news conference Wednesday that Stone will attend the jazz gathering, visit the city historical section and meet with Cuban music experts and musicians. He added that it will be a luxury for the jazz event to count on her attendance, since Stone is a 31- year-old singer who has gained international recognition on the international scene for her mezzo-soprano voice.

At the same time world-known US musicians, such as pianist Arturo O'Farril, battery player Dennis Chambers, David Sancious and bassist Jeff Berlin will also be on hand. Other international guests include Israel's guitarist Oz Noy, Cuban percussionist Dafnis Prieto, Australian trumpet player Dan Barnett and singer Enma Pask, also from Australia.

Other prestigious Cuban musicians will also take part, including maestro Bobby Carcassés, Roberto Fonseca, Héctor Quintana, Harold and Hernán López-Nussa and talented AfroCuban jazz singer Daymé Arocena.

The jazz festival is set to pay tribute to the so called 'wild man of rhythm', maestro Benny Moré, and El Niño Rivera, the popular Aragón and Los Van Van orchestras, music expert Jesús Gómez Cairo (National Music Award Winner for 2018) and to the record labels EGREM, BisMusic, Abdala and Colibrí.

The International Jazz Colloquium Leonardo Acosta in memoriam will run parallel to the festival in eastern Santiago de Cuba, a city that will be one of the event's venues for the third time. Concerts are scheduled

to be held at Havana's Mella Theater, La zorra y el Cuervo Jazz Club and Palacio de la rumba, plus the Iris Jazz Club and Marte Square in Santiago de Cuba.

Established after a series of encounters organized by maestro Bobby Carcassés, the International Jazz Plaza Festival has become a very prestigious event as a the result of a jazz movement that works to defend a legitimate and revolutionary sound.

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