

Cuban foreign minister highlights the role of culture in the Revolution

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Havana, October 11 (RHC)-- Cuban Foreign Minister Bruno Rodríguez has highlighted the role of culture in the revolutionary process of the island, in the context of the celebration of the week dedicated to national culture.

On his Twitter account, the top Cuban diplomat pointed out that this is "soul, energy, shield and sword of the nation" -- as defined by our National Hero José Martí, the ethnologist Fernando Ortiz, and the historic leader of the Revolution, Fidel Castro.

The Cuban foreign minister added that it is "in the humanist fullness of the Revolution" that the intellectuals of Cuba "have reached their greatest space of freedom and international recognition."

Cuba celebrates the Week of Cuban Culture between October 10 and 20, as a tribute to the beginning of the struggles for independence, on October 10, 1868.

The emancipatory gesture crystallized the nationality, consider the scholars of the topic, who point out the first time the National Anthem was sung (October 20, 1868) as a peak moment within that process. October 20th is celebrated as Cuba's Day of Culture.

From the literacy campaign in 1961 -- which represented a true cultural transformation of the people -- to the existence of the Cuban Ballet School and the National Ballet of Cuba, Casa de las Americas and the International Film School, Cuba has made culture, in its broadest spectrum, an essential element of its revolutionary process.

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