

Censorship accelerators

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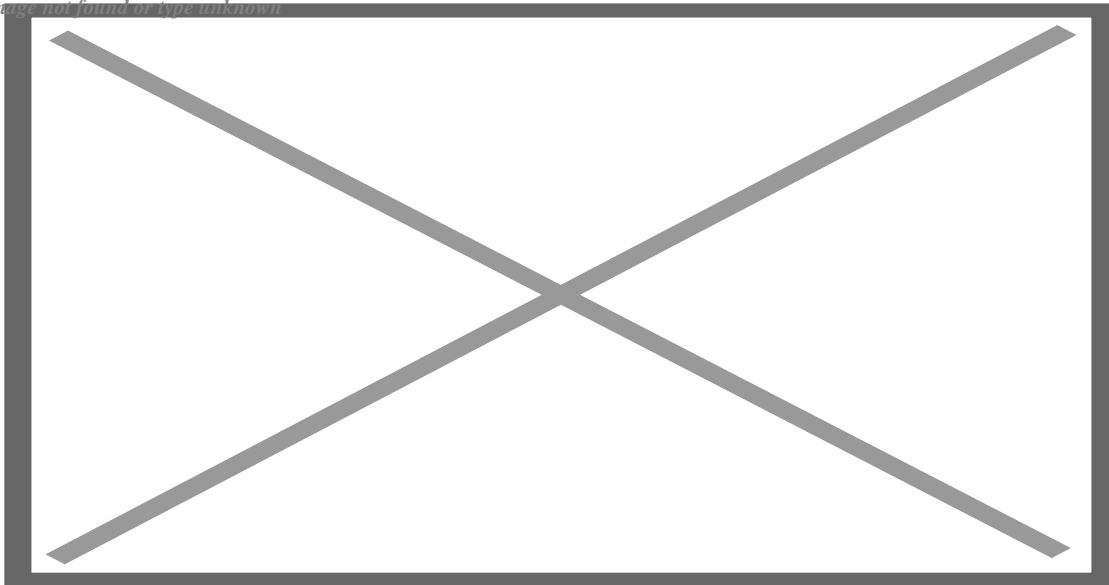


Image / Cubadebate

By Roberto Morejón

After banishing Russian media outlets such as Sputnik and Russia Today from their platforms with the argument of Moscow's strategic operation in Ukraine, actions along the same path are repeated, such as the one that took place on Twitter against Cuban media.

Of U.S. origin, Twitter added a sharp label to the accounts of several Cuban media outlets.

According to Western liturgy, this is the connotation that accompanies what the social network characterizes as "government affiliates".

When talking about what happened with the largest of the Antilles, it is also worth mentioning the closure of the Facebook page of the website Razones de Cuba.

The editorial collective described the attack as "an attempt to silence the voice of the Cuban people in the digital sphere".

Quickly, the Cuban platforms targeted by Twitter reacted with acrimony to its decision, an exercise that Cubadebate described as a step that stigmatizes public media in the Caribbean nation.

It should not be forgotten that Twitter also applied obstacles to the aforementioned Russian media and to the Xinhua news agency and the CGTN channel, both from China.

Coincidentally, Russia, China and Cuba are on a list of countries and governments under political, diplomatic and economic attacks by the United States.

From now on, it is clear that the signaling that accompanies the Antillean media on Twitter limits its scope.

Therefore, it calls into question the freedom of expression that, according to the West, prevails in their latitudes.

As Edilberto Carmona, from Cubadebate, points out, it is "an attempt to classify the media they consider democratic".

In other words, Twitter hinders the effectiveness of alternative voices to the predominant discourse of the hegemonic press.

The regulars of the mentioned network should know that a group of Cuban media will not be recommended or amplified, so accessing other visions will require patience.

This will be so in an international concert tinged by the demand to express themselves in the orientation marked by the corporate press.

Today, experts usually speak of the recurrence of unconventional and hybrid warfare, the latter by the use of regular methods or NOT, including the use of physical, digital and cyberspace spaces to repeat concepts, stereotypes and dosed truths for destabilizing purposes.

The media in Cuba, no stranger to the material limitations due to the U.S. blockade, must overcome and not rest in getting their point of view across.

<https://www.radiohc.cu/index.php/en/especiales/comentarios/302988-censorship-accelerators>



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