

42nd Edition of the Caribbean Festival is ready in Santiago de Cuba

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Santiago de Cuba, May 13 (RHC)-- With the preparation of cultural galas, theoretical meetings and a call for artists and researchers, organizers of the event are preparing the 42nd edition of the Fiesta del Fuego, dedicated to Mexican celebrations of life and death.

According to Santiago Ruy Sanchez, cultural attaché of the Embassy of Mexico in Cuba, the constant contact with the Casa del Caribe in the conformation of the shows and exchanges constitutes a strength.

He affirmed the purpose of taking its culture out of the Cuban capital, hence the opportunity to strengthen diplomatic, artistic and scientific ties between both nations.

Oscar Escobedo, in charge of the artistic direction on behalf of the Latin American country, affirmed the realization of a gala in honor of the Day of the Dead with santiagueros as protagonists, as well as the presence of the Symphonic Orchestra of the East and mariachis from different Mexican regions.

He affirmed the solemnity, honor and commitment to protect dancers of the untamed territory, recognized power in music, plastic, dance and other manifestations, and thanked the support of the local authorities of the sector.

Regarding the theoretical meetings, Carlos Lloga, in charge of their organization, underscored the challenge of responding to the historical ties established between Cuba and Mexico, through the study and debate on the festivity honored in this edition.

He pointed out the philosophical background of the date and the intention of socializing the knowledge acquired as a result of exchange and research.

The traditional Caribbean Festival, held in the Hero City, is the event with the greatest plurality in terms of expressions of popular culture, held in the Antillean nation, and the only space of its kind where all the country's carrier groups meet every year. (Source: ACN)

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