

Colloquium on cultural diversity in the Caribbean begins in Cuba

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Colloquium at Casa de las Américas

Havana, May 15 (RHC)--The IX International Colloquium on Cultural Diversity in the Caribbean will be held here from today until May 19 at Casa de las Americas, focusing on regional ecological thinking as a process consubstantial to its culture.

The event will deal with topics such as the links between gender and nature and the rescue of the ecology that subsists in the knowledge of native cultures, and will include a tribute to Barbadian writer George Lamming for his legacy in terms of philosophical and cultural thinking for the Caribbean.

Cuban architect and professor at the Jose Antonio Echeverria Polytechnic Institute, Isabel Rigol-Savio, will deliver the inaugural lecture in which she will talk about the cultural landscapes of the Caribbean as the combined work of nature and man.

The cycle of conversations, talks and theoretical reflections that are part of the Colloquium will also have its correlate in the visual arts, with the opening this Monday of the exhibition Islands without Limits, which brings together the work of Antillean artists Glenda Salazar (Cuba), Ira Kononenko (Cuba) and Nadia Huggins (Trinidad and Tobago).

According to the program, the exhibition will be held at the Latin American Gallery of Casa de las Americas headquarters, and in their works, the artists take on an environmental activism with very personal poetics and resources.

Four academicians, three Cubans and one Haitian, will give master lectures to complement the program of panels and debates.

The tribute to Lamming, scheduled for Wednesday, May 17, will also include the panels Testimonies of a fraternal relationship: Lamming at home and A multidimensional thought: Lamming in and for the Caribbean, which will bring together the contributions of scholars and researchers of his work.

Dominican filmmaker José María Cabral will present one of his most recent productions, the documentary Tumba y quema, which highlights the natural heritage of national parks and the deliberate deforestation of which they are victims.

The segment of the event dedicated to cinematographic art will be enriched with a conversation with Cuban filmmaker Gloria Rolando, on Thursday, May 18.

The documentary filmmaker, who is celebrating her 70th birthday, will talk about the conceptual marks of her work and her relationship with the thought and culture of the Caribbean region, as well as her working relationship with Casa de las Americas.

On the 100th anniversary of the birth of Haitian artist Préfète Duffaut, Casa de las Americas takes this opportunity to highlight the painter's presence in the Haydeé Santamaría Art of Our America collection and the imprint of his colors in the Caribbean imaginary.

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