

Nancy Morejón to take her poetry to France and Spain

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Nancy Morejon is one of the most important voices of Cuban poetry today.
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Havana, May 29 (RHC)-- Cuban poet, essayist and translator Nancy Morejon will make a tour from June 1st to the 13th that will take her to several cities in France and to Madrid, the capital of Spain.

The 2001 National Literature Prize winner will offer readings of her poems on the occasion of the publication of a new anthology of her poetic work 'Las horas comunes' (Common Hours), which is included in the catalog of Madrid-based publishing house Huerga y Fierro.

The 170-page volume contains poems from his first notebooks to the most recent ones, such as 'El tiempo de la iguana', published by Ediciones Ombú, in the southern French city of Toulouse, in the autumn of 2022.

'Las horas comunes' has a selection by Alberto García-Teresa and a preface by María Ángeles Maeso.

On the other hand, the Festival Marché de la Poésie (Poetry Market) that will hold its sessions from June 7 to 12, on June 9 will include in its program a recital by Morejon, at the headquarters of the Cervantes Institute in Paris.

The event will feature a show dedicated to the young bards of the Caribbean, whose presentation will be in charge of the prestigious Cuban, one of the most relevant voices of her country's poetry.

The Marché de la Poésie Festival will be closed on Monday, June 12, in the City of Light by Ms. Anne Lemaître, director for the Caribbean of the United Nations Educational, Scientific and Cultural Organization (Unesco).

Finally, on Tuesday, June 13, in the Spanish capital, poet Luis Garcia Montero, director of the Cervantes Institute in Madrid, will introduce Nancy Morejon's anthology 'Las horas comunes' (Common Hours) to the public at its headquarters on the populous Alcala Street.

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