

Mexico's Cultural Days in Cuba are a big hit

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Matanzas, September 18 (RHC)-- The 40th edition of the Mexican Cultural Days in Cuba culminated in a big way, an event held at La Vigía Square in this city to commemorate the 213th anniversary of that nation's independence.

The site where the founding document of this city, which is about to turn 330 years old, was the venue for the tribute to the so-called Grito de Dolores, the event that started the struggle for Mexico's sovereignty on September 16, 1810, when the priest Miguel Hidalgo called for the defeat of Spanish colonialism.

The day before, in the Art Gallery of this place, the groups Coyotes, Mariachis de Atenas and the project Voces de la Academia Nacional de Canto Mariana de Gonich, directed by Maestro Hugo Oslé, offered a musical show that delighted the audience.

During the celebration, it was reported that Los Coyotes is in eighth place among 500 groups in the world dedicated to cultivating the Mariachi repertoire, according to studies conducted by a Mexican cultural center dedicated to valuing the work of these groups at an international level.

In the concert, the singers of Los Coyotes and Voces joined in the interpretation of emblematic themes of the Mexican pentagram, of the authorship of Vicente Fernández, Roberto Cantoral, Marco Antonio Solís, as well as works sung by famous contemporary artists such as Juan Gabriel, José José and Ana Gabriel.

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