

International Meeting of Poetic Improvisation Oralitura Havana 2023 begins in the Cuban capital

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Havana, September 28 (RHC)-- The III International Meeting of Poetic Improvisation Oralitura Havana 2023 returns today until October 1, to the stages of this capital, moved by the love of its organizers to the art of oral and oral improvisation.

With the so-called "decimódromo", the local culture, among rhyming rhymes, will welcome the delegates to the festival, who come from various provinces of Cuba to, in five days, convince everyone and bet another year for the tenth, according to Alex Diaz, promoter of the event.

The night of September 27 will be occupied by a neo-repentism concert with Nelson Valdés, Ariel Barreiros and Kikere de Cisneros, at the Ley Secca Bar, located in Old Havana.

This International Festival will revolve around a spontaneous and natural universe, in which the clash of improvisers will be one of the most anticipated moments of the event.

The Cuban décima, "...the one that is used", as the slogan of this edition says, that same one that identifies the nation, is like the third stanza which began to be built in 2019 -with a virtual meeting in 2021 due to the pandemic-, but now resumes with force the appointment.

In this third line of this great repentista work that represents the mega-event, its organizers also defend and promote the Punto Cubano, a poetic and musical expression declared Intangible Cultural Heritage of Humanity by UNESCO in 2017.

The event will bring together the best improvisers in Cuba, making its capital city the epicenter of orality and the decima in the world.

The event will bring together cultivators of rhymes and verses, among repentistas, tonadistas, rappers, instrumentalists and freestyles.

It will also welcome people of diverse cultural tastes and anyone who wants to enjoy spoken word, poetic improvisation, singer-songwriters, oral narration, as well as Cuban and rural music, theater and other manifestations accompanied by international figures.

The Oralitura Habana project will pay tribute to one of the classics of Cuban storytelling, Justo Vega, 30 years after his death, and will also celebrate the 15th anniversary of the creation of La Casa de la Décima Celestino García, in the western Cuban province of Pinar del Río.

It will also be the time to celebrate the IV Congress of the Hermanos Saíz Association, according to the team in charge of the festival.

The III International Meeting of Poetic Improvisation Oralitura Habana will once again have the poet, writer and improviser Alexis Díaz Pimienta as honorary president, and will be supported by the Ministry of Culture, the Havana Provincial Directorate of Culture, the Cuban Institute of Music and the Italian Cooperation Agency. (Source:PL)

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