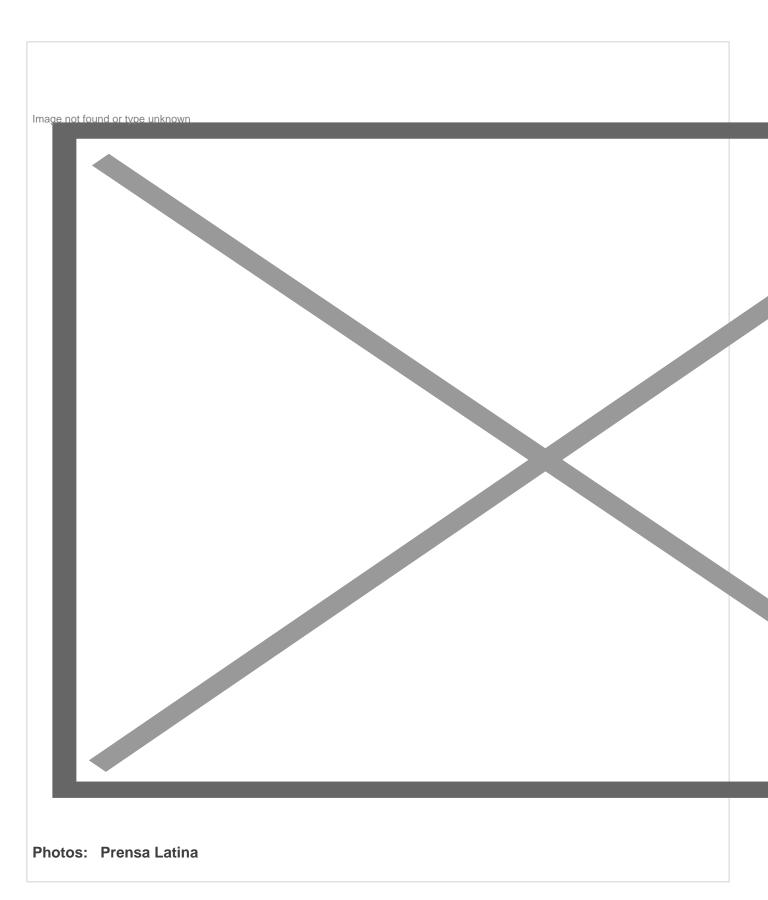
Cuban Embassy in the U.S. celebrates African-American History Month



Washington, February 22 (RHC)-- As part of the celebrations of African-American History Month, the Cuban Embassy in the United States opened its doors to an event that showed the cultural ties that unite both peoples today.

Lianys Torres, Chargé d'Affaires, welcomed "our home, which is the home of all Cubans living in the United States and also the home of so many friends in the United States who share the love for our

country, our customs and our culture," she said.

She highlighted the possibility of presenting during the evening a wide range of cultural expressions from Cuba and the United States, and thanked the presence of "so many people who love our country and want a better future for our people," she said.

The diplomat praised the strength and resilience of the Cuban people. "We have resisted more than six decades of blockade by the United States government and we have been included in a cruel list of state sponsors of terrorism," she stressed.

The inclusion in that unilateral list "has hindered our ability to access investments, loans or even international banks," she argued.

Although our people are suffering one of the most difficult economic times in our history, we are working very hard to overcome the blockade, the diplomat added.

"Cuba will continue to be a beacon of hope for those who believe in social justice for all, for those who believe in peace, in solidarity and in the fact that we can build a world of bridges, not walls," she concluded.

It was a time to enjoy the sharing of the African diaspora. There was music; an exhibition of photographs selected by students from the University of Washington DC and the American University was inaugurated, which have reflected through their lens the letters and prose of the talented Cuban and American writers Nancy Morejón and Alice Walker.

The photography project was developed and curated by professor and artist Iwan Bagus. The evening also featured distinguished academic Alexandra Gelbard who spoke about her recent trip to Cuba and the Cabildo de Regla, as well as music and dance by DC artists. (Source: Prensa Latina)

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