

National Dance Award Laureate, Iván Tenorio, Passes Away in Havana



Renowned Cuban choreographer and dancer, Iván Tenorio, who choreographed pieces for the Cuban National Ballet Company, the Camagüey Ballet and other international dance ensembles died of cancer in Havana at the age of 73.

Tenorio choreographed literary works of art and historic legends, such as Leda and the Swan, Hamlet, Fedora, Verona's lovers, Long live Lorca, and Theseus and the Minotaur. Many pieces by the 2007 National Dance Award winner are included in the repertoire of the Slovak National Ballet; the Ballet of the Rhin in France; el the Ballet of Cali Colombia; the National Ballet of Uruguay, the Santiago de Chile Ballet and the Youth Chamber Ballet of Madrid.

With the piece Rítmicas, Tenorio won the second modern dance choreography prize at Tokio Ballet Competition in Japan in 1976 and the Nina Verchinina to the Best Modern Choreographic Piece at the First Latin American Ballet and Choreography Competition in Rio de Janeiro, Brazil, in 1983.

He was an assistant professor at the Performing Arts School of the Higher Institute for the Arts, ISA, and professor with the Alicia Alonso Dance Department at the Complutense University of Madrid. On November 5 the National Theater will host an International Ballet Festival Gala, featuring the performance of the National Ballet Company dancing a scene of Hamlet, a piece he created in 1982, with which he won the Second Award at the Cuban Writers and Artists Association Choreographic Competition in 1983.



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