

From Cuba: Art in defense of Palestine

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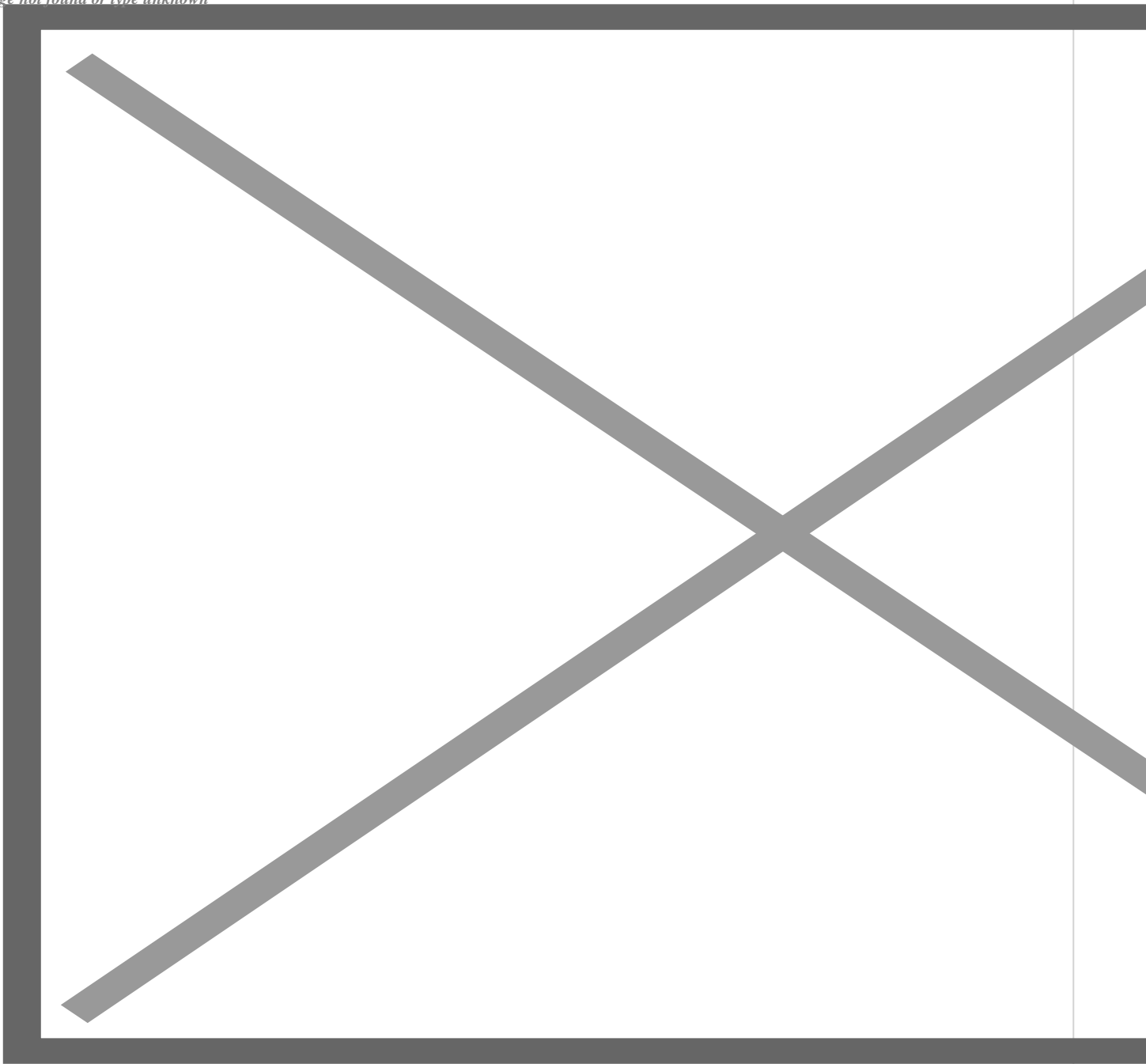


Photo: PRENSA LATINA

Havana, April 20 (RHC)-- Young people from Cuba and Palestine painted a mural outside the Juan Marinello Cuban Institute of Cultural Research in Havana, denouncing the Israeli genocide and supporting Palestinian prisoners.

Under the slogan "Prisoners for Freedom," students and graduates from the Higher Institute of Design (ISDI) and the Faculty of Communication of the University of Havana left a message of support and resistance through art the day before in front of Independencia Avenue, better known as Boyeros, one of the busiest in this city.

Representatives from the publication Resúmen Latinoamericano, the Martin Luther King Center, and members of other organizations in solidarity with the cause of the Palestinian people also participated.

In an exclusive interview with Prensa Latina, Yousef Abualrob, a member of the Palestinian Youth organization, explained that this initiative is the continuation of a series of actions carried out in honor of Palestinian Prisoner's Day, celebrated on April 17.

The young man, a medical graduate in Cuba, denounced that after October 7, the number of Palestinian prisoners in Zionist prisons increased 100-fold. They are subjected to inhumane conditions, largely similar to those experienced by the Gazan people today, deprived of basic services, food, and healthcare.

He also expressed that every initiative, anywhere in the world, related to the movement in defense of Palestinian prisoners can reach them in some way, as a way of giving them faith and strength to continue standing and never give up.

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Omayma Alkhawaga, also an activist in that organization, thanked Cuba for its support of her people's cause and stated that knowing that Cuba's youth feel this struggle as their own is a motivation to continue

resisting.

Meanwhile, Mariana Lucía Carjaval, a student at ISDI, affirmed that this is a campaign that should be shared by all peoples of the world, for life and for humanity; that is why, through her space as an artist, she seeks to repay this debt to Palestine. She added that this action also aims to confront the immobility, to send a message of concern and alert on the issue to anyone who passes through Independencia Avenue in the Cuban capital.

Similarly, Aniet Venereo, who is part of the Together for Palestine action, a group of women who cut their hair to draw attention to the 77 years of Zionist occupation, explained that this mural is another cry to end the deaths of thousands of women and children in Gaza.

Venereo denounced the existence of at least 350 Palestinian child prisoners, according to organizations in that country in their April report. It is estimated that before this final phase of the genocide began, there were already more than 170 children imprisoned, not exempt from torture and psychological trauma.

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The activist expressed her satisfaction at joining the youth of both nations in this collective art project on a wall outside the Juan Marinello Institute, and reaffirmed the right of the prisoners and the Palestinian people to fight for their national liberation against colonialism and genocide.



Radio Habana Cuba