

Experimental dance at the Martí Theater over the weekend



The new contemporary dance company Los Hijos del Director (the Director's Sons) will stage *La Tribulación de Anaximandro* (Hombre, Arche, Apeiron) at the emblematic Martí Theater in Old Havana over the weekend.

The dance troupe, directed by award-winning Cuban choreographer and dancer, George Céspedes, is set to stage the *Tribulation of Anaximander*, an interesting proposal based on key concepts of classical Greek philosophy. A new vision of arts is one of the objectives of the new dance ensemble, which has become a genuine center for choreographic experimentation, mold-breaking and an interactive dialogue with current contemporary dance trends.

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